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Summary Information

Permit No: F00059277 **Type of Permit:** FILMING **Release Date:** 12/11/2012

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title HOMIE

Type of Production Student

Producer Daniel Molina

Director Gareth Dunnet

1st AD TBD TBD

Production Manager Tara Dales

FilmL.A. Coordinator Virginia Quiroz

Location Manager Daniel Molina
Primary Phone Mobile - 323-599-8657
Secondary Phone

Location Assistant Juan Manuel Alcocer
Primary Phone Mobile - 323-445-3055
Secondary Phone

Fees

Posting 300	$138.00
FILMLA STUDENT PERMIT FEE COMPLEX	$90.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $516.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number F00059277
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title HOMIE

Location Manager Daniel Molina
Primary Phone Mobile - 323-599-8657
Secondary Phone

Location Address 1550 W Gage Ave, Los Angeles, CA, 90047

Location Type Private Residence

Prep Dates 12/11/2012 - 12/11/2012 09:00 - 21:00 1 day

Film Dates 12/12/2012 - 12/14/2012 07:00 - 22:00 3 days
12/15/2012 - 12/16/2012 09:00 - 22:00 2 days

Strike Dates 12/17/2012 - 12/17/2012 09:00 - 09:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD 77th Street Division (213) 485-4164 or comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects

Please see attached document AFI - HOMIE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Honey Wagons	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	9
Crew	40

Filming Activities Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Exterior Performance and Playback; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** J6

Approvals
LOS ANGELES POLICE DEPARTMENT — Ed Padilla
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
HARVARD PARK
1535 W 62nd St, Los Angeles, CA, 90047

Parking Notes
Reference number 38112 for parking on Jackie Tatum Harvard recreation center
AMERICAN FILM INSTITUTE - HOMIE
12/12/2012, 12/12/2012, 12/14/212 (3 DAYS) 7AM to 10PM
HARVARD RECREATION
(CREW PARKING ONLY: 20 CARS)

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Summary Information — Location

Permit Number	F00059277	**Location Manager**	Daniel Molina
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-599-8657
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HOMIE		

Posting "No Parking" signs 300' IN FRONT OF LOCATION 1550 W GAGE AV

Approximate Footage 0 - 300 **Log Number** 47377

Date(s) 12/11/2012 to 12/14/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00059277
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title HOMIE

Location Manager Daniel Molina
Primary Phone Mobile - 323-599-8657
Secondary Phone

Location Address Gage Ave., Harvard Bl - Halldale Ave.,Los Angeles, CA, 90047

Location Type Sidewalk

Film Dates 12/12/2012 - 12/14/2012 07:00 - 22:00 3 days
12/15/2012 - 12/16/2012 09:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	9
Crew	40
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Other Location
1550 W Gage Ave, Los Angeles, CA, 90047

Crew Parking
Location Type : Other Location
HARVARD PARK
1535 W 62nd St, Los Angeles, CA, 90047

Parking Notes
Reference number crew parking, Jackie Tatum Harvard recreation center 38112

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Summary Information — Location

Permit Number F00059277
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title HOMIE

Location Manager Daniel Molina
Primary Phone Mobile - 323-599-8657
Secondary Phone

Location Address 154 E. Gage ave, Los Angeles, CA, 90003

Location Type Private Residence

Prep Dates 12/11/2012 - 12/11/2012 09:00 - 09:00 1 day

Film Dates 12/12/2012 - 12/16/2012 07:00 - 22:00 5 days

Strike Dates 12/17/2012 - 12/17/2012 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	2
Crew	40

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 6000 Avalon Blvd, Los Angeles, CA, 90003

Posting "No Parking" signs 300' IN FRONT OF 154 E. GAGE

Approximate Footage 0 - 300 **Log Number** 47378

Date(s) 12/14/2012 to 12/16/2012 **Time(s)** 07:00 to 10:00

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Summary Information — Location

Permit Number F00059277
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title HOMIE

Location Manager Daniel Molina
Primary Phone Mobile - 323-599-8657
Secondary Phone

Location Address E Gage Ave., S Broadway - San Pedro St.,Los Angeles, CA, 90003

Location Type Sidewalk

Film Dates 12/12/2012 - 12/14/2012 07:00 - 22:00 3 days
12/15/2012 - 12/16/2012 09:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp Location Type : Other Location — 154 E. Gage ave, Los Angeles, CA, 90003
Crew Parking Location Type : Other Location — 6000 Avalon Blvd, Los Angeles, CA, 90003

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Summary Information — Location

Permit Number F00059277
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title HOMIE

Location Manager Daniel Molina
Primary Phone Mobile - 323-599-8657
Secondary Phone

Location Address 2400 N Fair Oaks Ave, Altadena, CA, 91001

Location Type Cemetary

Film Dates 12/18/2012 - 12/20/2012 00:00 - 00:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	40
LA County FSA assigned	1

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue; BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS; 30 candles;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 30 candles

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note LA COUNTY FIRE NUMBER:12 2957 12

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will be filming at both Sunrise Chapel and Mountain View Chapel, within the Mountain View Cemetery at 2400 North Fair Oaks Avenue Altadena, CA 91001. Parking is on site.

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Summary Information — Location

Permit Number F00059277
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title HOMIE

Location Manager Daniel Molina
Primary Phone Mobile - 323-599-8657
Secondary Phone

Location Address Normandie Av., 60th St - 59th St, Los Angeles, CA, 90003

Location Type Sidewalk

Film Dates 12/15/2012 - 12/16/2012 17:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Parking on a private property

Crew Parking
Location Type : Filming Location

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Permit #F00059277

AFI
American Film Institute

December 3, 2012

To Whom It May Concern:

Re: Daniel Molina (Producer)
#1308 "HOMIE"

This is to introduce the above named individual who is currently enrolled as a Second Year Fellow at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above named Fellow is engaged in producing his required Thesis Project that **shoots December 11-20, 2012 and has reshoots on February 10, 2013**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Cheryl Myers
Production Coordinator, Production Services
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

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